

# Glen Golightly

## Writer/Director/Producer

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### Recent projects:

A short with a \$20,000 budget I produced was named best short comedy at the 2011 Philadelphia Independent Film Festival. I worked closely with the writer/director on the story along with developing budgets, hiring crew, permitting and overseeing production.

In fall 2010, I worked as production supervisor for feature “5<sup>th</sup> & Alameda.” I oversaw set operation, picture /production vehicles, intern and extra scheduling, catering/craft services and timely delivery of dailies to the director and footage to the editor.

I’ve also written and directed four short films. One of my films, “Pandora and Prometheus” screened at Flicker L.A.’s Attack of the 50-foot Reels festival in 2009. “Channel 3 in HD!” screened at the 2010 Houston Comedy Film Festival.

I’m also producing a feature-length documentary on women jazz musicians. Additionally, I am developing three reality shows for a production company.

**Additional experience:** <http://www.imdb.com/name/nm4039471/>

- Production supervisor for indie feature “5<sup>th</sup> & Alameda”
- Key set production assistant for “Dirty Laundry” pilot produced for Fox Television and “Little Women, Big Cars” for Disney
- Additional PA experience at the 2010 Independent Spirit Awards, features, short films and at the Universal Virtual Stage
- Worked as a producer’s assistant at Flaming Angel Films
- Feature film script optioned in 2008 by a production company
- As a publicist, arranged interview subjects, props, b-roll and locations for “Extreme Aircraft,” “Modern Marvels” and “Monster Garage.” Also served as location coordinator for two dramatic series pilots.

### Directing Reel:

Samples available at <http://www.vimeo.com/glengolightly/>

### Academic:

- 2010 – Film/TV Directing Certificate, UCLA Extension
- 2007-2008 – Improvisational comedy, Bang!, Los Angeles
- 2006 – Master of Professional Writing (Screenwriting concentration), USC